

Presentation

Conceptual Art in the Expanded Field: Past, Present, Future

The workshop critically examines the complexity of artistic production from the late 1960s onward that has commonly been grouped under the term "conceptual art," bringing together established scholars and emerging researchers from European universities. While this field has been the subject of extensive scholarship, its history has often been framed around a limited number of canonical figures and relatively orthodox interpretations of their work. Building on our specific research interests—including feminist and subversive practices, experiences of migration, and material and cultural history—this workshop approaches conceptual art through a range of complementary perspectives, including archives, documentation, and exhibitions; global circulations and diasporas; political, social, and infrastructural stakes; memory and temporality; and categories such as race and gender. Rather than treating conceptual art as a closed historical episode, the event seeks to establish connections with contemporary societal issues that continue to shape artistic production today, thereby encouraging productive dialogue between historical research and present concerns.

Finally, this conference represents an initial step toward establishing a research network dedicated to conceptual art. Our goal is to organize an annual meeting where researchers can present current findings and further develop shared themes. Such a format would also make it possible to initiate collaborative transnational projects, including a traveling workshop (Basel, Fribourg, Paris), as well as future symposia and publications.

With the support of Kunsthistorisches Seminar Basel and Centre André Chastel, Paris.

Workshop organized by:

Anja Delz, Universität Fribourg

Louis-Antoine Mège, Sorbonne-Université/documenta Institut

Paula Stoica, Universität Basel

Emma Wils, Sorbonne-Université



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Program

International workshop / 10.-12.09

with Sezgin Boynik / Sabeth Buchmann / Anja Delz
Rada Georgieva / Markus Klammer / Sara Martinetti
Elize Mazadiego / Louis-Antoine Mege / Paula Stoica
Michele Valetti / Felix Vogel / Alena J. Williams
Emma Wils

Kunsthistorisches Seminar Basel
St. Alban Graben 8
Room 131, 1st floor

Program

Thursday, September 10th

6-8 pm / keynote lecture: **Sabeth Buchmann**, The Gesturally Expanded Field of (Proto-Feminist) Conceptual Art: The Artistic Practices of Blythe Bohnen and Rosemarie Castoro

8 pm: *Apéro*

Friday, September 11th

9.30-10 am: **Louis-Antoine Mege**, Welcome and introductory remarks

10-10.45 am: **Michele Valetti**, From Phenomena to Geometries: Laura Grisi's Conceptual Trajectory in Italy (1968-1977)

Break

11-11.45 am: **Paula Stoica**, "Homer wrote and I rewrote:" Darboven's *Odyssee*

11.45-12.30 am: **Elize Mazadiego**, The Art of Gossip: Ulises Carrión, marginal communication, and queer conceptualism

12.30 am-2 pm: *Lunch break*

2-2.45 pm: **Anja Delz**, Akin to letters: Theresa Hak Kyung Cha's correspondence art in Amsterdam

2.45-3.30 pm: **Rada Georgieva**, Geographies of Exile: Guillermo Deisler, Juan Downey, and Uneven Visibility in Chilean Conceptualism

Break

4-4.45 pm: **Sezgin Boynik**, The Portrait of Yugoslavia in the Style of Art & Language (*online*)

4.45-5.30 pm: **Felix Vogel**, (De-)Declaration, Intention, Exhibition Form

7 pm: *Dinner*

Saturday, September 12th

9-9.45 am: **Markus Klammer**, "So is this". Indexicality in Michael Snow

9.45-10.30 am: **Emma Wils**, The section of photography in On Kawara's *Journals*: A Marginal Practice between Document, City, and Temporality

Break

11-11.30 am: **Alena J. Williams**, Limited Holdings: Conceptualism and Time in Contemporary Art

11.30-12.15 am: **Sara Martinetti**, Jean-Noël Herlin "prepared" archive (*online*)

12.15-12.30 am: Closing remarks

1 pm: *Optional lunch*

Afternoon: *Optional exhibition visit*