

Coller l'oreille aux colimaçons

07.09 - 03.11.24

Curators

The collective thèmes

(Master 2 professional « Contemporary art and its exhibition », Sorbonne Université)

Press guided tour Opening

Friday 06.09.24, 10 am
Friday 06.09.24, 4 - 10 pm

LES RÉSERVES, Romainville

With works by artists who have graduated from the **École des Beaux-Arts de Paris** and the **École des Arts Décoratifs de Paris** : **Ilaria Andreotti, Jade Boudet, Tom Brabant, Sila Candansayar, Josefa Caruz Clement, Anna Giner, Hélène Janicot, Gabriel Levie, Laura Liventaal, Nicole, Liselor Perez, Fedor Pliskin, Betty Pomerleau, Apolline Regent et Maya de Vulpillières**

& works by **Dove Allouche, Eleftherios Amilitos, Dara Birnbaum, Isabelle Cornaro, Mimosa Echard, Pierre Paulin, Margaret Salmon, Oscar Santillan, SUPERFLEX, Michael Van Den Abeele (works from the Frac Île-de-France Collection)**

Free entrance

Exceptional opening on Sundays 8.09,
13.10 and 03.11.2024.

Open from Wednesday to Saturday
from 2 to 7 pm

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Frac Île-de-France is supported by the Région Île-de-France, the ministère de la Culture - Direction Régionale des Affaires Culturelles d'Île-de-France and the Mairie de Paris. Member of the TRAM network, Platform, network of the Frac and Grand Belleville.

The fruit of a collaborative process, *Coller l'oreille aux colimaçons* is a multi-temporal exhibition. The different perspectives of the eleven curators on works from the Frac Île-de-France collection and those of artists who have just graduated from the Beaux-Arts and Arts Décoratifs schools in Paris, are nourished by the philosophical concept of “whirling origin” **, which envisages time no longer as linear, but as being in perpetual motion. Contrary to the idea of a single, fixed point of departure, the origin here is apprehended as a tumultuous flow, enabling a new conception of history in which past, present and future intermingle.

Stemming from different creative contexts, the works presented in the exhibition respond to each other by proposing common themes or forms. While Nicole reworks images she collects in her performances, Dara Birnbaum uses extracts from the American *Wonder Woman* series, reproducing them in a loop to exhaust their iconic dimension. Josefa Caruz Clement and Pierre Paulin explore the notion of imprint as a trace revealed in matter or on its surface. Laura Liventaal and Maya de Vulpillières take this same approach and extend it by addressing family memory, echoing the work of Isabelle Cornaro.

When we compare works from the Frac Île-de-France's Réserves collection with those by young graduate artists, we sometimes observe, despite the generational gaps, a convergence in the subjects tackled. Inspired by the sprawling images conjured up by the notion of “whirling origin”, the scenography of the works presented in *Coller l'oreille aux colimaçons* is intended to be whirling. The works become fragments of a whole in motion, and the exhibition offers immersion in a space where time deconstructs and reconstructs itself, inviting us to re-examine our complex relationship with history, memory and future experiences.

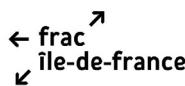
* concept developed by philosopher and art historian Walter Benjamin (1892-1940)

The collective phèmes, founded in September 2023 by eleven student curators, is dedicated to promoting young artistic creation through exhibitions, events, publications and cultural manifestations. The name adopted for the collective, phèmes (from the Greek φάμαι meaning “to speak”, “to report”), refers to the Greek and Roman divinity of the public voice. The goddess Pheme enables different voices to be heard through the circulation of speech and word of mouth. This is the approach the collective wishes to take with its first exhibition, *Coller l'oreille aux colimaçons*: to transmit the voices of all and bring the artists' practices to the attention of a wide public.

The collective phèmes : Louise Adoue, Esin Ayber, Joana Badia, Loriane Bonnet, Rebecca Colardelle, Kate Gérard, Asta Keiller, Ilona Person, Julia Petit, Juliette Philippe et Zoé Touzanne.

This exhibition is part of a partnership between Sorbonne University, Frac Île-de-France, École nationale supérieure des Arts Décoratifs and École nationale supérieure des Beaux-Arts de Paris.

The project is supported by the Crous (Contribution Vie Étudiante et de Campus), Sorbonne Université's “student initiatives” CVEC commission and the City of Paris – Maison des initiatives étudiantes and by the Fondation Antoine de Galbert.



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