

Sébastien Pluot

Art historian, independent curator, researcher and co-director of the international program *Art by Translation*

Teaching positions:

- 2007 – present: Professor of Art History and Theory at the **School of Fine Art, Angers**, France, Co-director of the research and exhibition post master program *Art by Translation*. Director of the research program *In Translation*.
- 2019: Guest lecturer at the **Terra Foundation Summer Residency**, Giverny.
- 2015-2018: Guest Lecturer on *The House of Dust*, **CUNY** with Phd Students, New York and **CalArts**, Los Angeles.
- 2015-2017: Guest Lecturer on C. D’Arcangelo and M. Asher at **University of California Irvine**.
- 2008-2011: Professor of Art History and Art Theory at **University of Paris 1 Panthéon Sorbonne**.
- 2009: Guest Lecturer **San Francisco Art Institute**, San Francisco, invited by Renée Green.
- 2004 – 2007: Professor of Art History and Art Theory at the **ENSBA Bourges**.

Curatorial research and exhibitions (Selection)

- *Time Capsules*, Ecole des Beaux-Arts de Paris, Emily Harvey Foundation, 2020
- *The Intolerable Straight Line*, **Gallery Art & Essay**, Rennes, 2019-2020
- *Shelter or Playground*, **MAK** Center for Art and Architecture, Los Angeles, 2019.
- *The Tyranny of Distance*, Flax Foundation, Los Angeles / TALM, France, 2018
- *The House of Dust by Alison Knowles*, (with Maud Jacquin) **James Gallery**, 2016-2018 CUNY, New York; **Fonderie Darling**, Montreal; **Cneai**, Paris; **La Galerie**, Noisy-le-Sec; **CalArts**, Los Angeles; 2016-2019.
- *A Letter Always Arrives at Its Destinations, part 2*, School of Fine Art, Angers, France, 2015.
- *Christopher D’Arcangelo and Michael Asher*, **MAK**, Center for Art and Architecture, Los Angeles. With a symposium at **LACMA** (with Simon Leung), 2015-2016.
- *A Letter Always Arrives at Its Destinations*, (including works by Mel Bochner, Alejandro Cesarco, Dora Garcia, Felix Gmelin, Felix Gonzales Torres, Silvia Kolbowski, Joachim Koester, Ben Kinmont, Louise Lawler, James Lee Byars, Alison Knowles, Mieko Shiomi...), **La Panacée**, Montpellier, France, 2014.
- *Breaking News From the Ether* (including works by Laurie Anderson, A Constructed World, Dunne & Raby, Liam Gillick, Dan Graham, Laurent Grasso, Peter Jellitsch, Christina Kubisch, Maria Loboda, Lawrence Weiner...), **La Panacée**, Montpellier, France, 2014.
- *Art by Telephone Recalled* (with Fabien Vallos) at the CNEAI (Paris), **CAPC** (Bordeaux), **Emily Harvey Foundation** (New York), **ESBA TALM**, (Angers), **San Francisco Art Institute**. Restaged at La Panacée (Montpellier), 2012-2014.
- *Fragmentations, Counter-Natural Trajectories*, (including works by Martin Boyce, Victor Burgin, Hreinn Fridfinnsson, Dan Graham, Maria Loboda, Urs Lüthi Walid Raad Franz Erhard Walther...), **FRAC** Nantes, Villa Lemot, Clisson, 2011.
- *A Translation From one Language to Another*, (including works by ACW, Ben Kinmont, Mel Bochner, Yann Sérandour...), **Cneai**, Paris, 2011
- *Double Bind, Stop Trying to Understand Me*, (including works by ACW, Erick Beltran, Omer Fast, Ryan Gander, Joseph Grigely, Louise Lawler, Christian Marclay, Robert Morris, Philippe Parreno, Dominique Blais, Bettina Samson...), at **Villa Arson**, Nice, France, 2010.
- *Living Archives*, a research exhibition and publication program exploring various uses of the document and archives in contemporary art. The project was developed in partnership with Renée Green at the **San Francisco Art Institute**.

Curated monographic exhibitions (Selection)

- *Anarchism Without Adjectives, On the Work of Christopher D’Arcangelo, 1975-1979*, (with Dean Inkster), with interviews of Benjamin HD. Buchloh, Daniel Buren, Stephen Antonakos and Naomi Spector, Peter Nadin, Ben

Kinmont, Lawrence Weiner and works by Martin Beck, Daniel Buren, Celine Condorelli, Nicoline van Harskamp, Jens Haaning, Silvia Kolbowski, Florence Lazar, Pierre Leguillon, Mattin, Jean-Luc Moulène, Rainer Oldendorf, Emilie Parendeau, Alejandra Riera, Isidoro Valcarcel Medina, Christopher Williams....

Exhibitions at **Artists Space** (New York), **CAC Bretigny** (Paris); **Montehermoso** Art Center (Vittoria), **Extra City Kunsthal** (Antwerpen), **Leonard and Bina Ellen art gallery**, Concordia (Montreal), 2011-2015.

- *Alan Sekula, The Quai*, Angers, France, 2010

These exhibitions were reviewed in magazines and journals including Artforum, Art In America, The New York Times, The Newyorker, Libération, May, Artpress, L'Art Même, Art 21, Beaux-Arts Magazine, Journal des Arts, Art Canada and Revue 02...

Curated conferences and round table discussions (Selection)

- 2020 – *Time Capsules*, Symposium at **NYU**, with Alex Alberro, Claire Brunet, Maud Jacquin, Sébastien Pluot, Julia Robinson, Trevor Starck.

- 2019 - *Mel Bochner: On translation*, International Symposium and a Seminar at **Centre Georges Pompidou**, Bibliothèque Kandinsky, Paris, with Emily Apter, Mel Bochner, Eric de Bruyn, Larisa Dryansky, Nina Léger, Briony Fer, Sébastien Pluot, Emanuele Quinz, with the Support of the Terra Fondation for American Art and MSH Cachan.

- 2018 - *Reframing The House of Dust*, International Symposium at **RedCat**, Cur: Maud Jacquin, Sébastien Pluot and Janet Sarbanes, with Jasper Bernes, Andrew Culp, Ken Ehrlich, Hannah Higgins, Maud Jacquin, Sara Mameni, Karen Moss, Sébastien Pluot, Janet Sarbanes, Nicole L. Woods

- 2017 - *The House of Dust by Alison Knowles*, Series of Conferences at **Cneai**, Cur: Maud Jacquin and Sébastien Pluot, with Sylvie Boulanger, Tyler Coburn, Bertrand Clavez, Alessandro de Francesco, Jagna Ciuchta, Hannah Higgins, Lou Maria Le Brusq, Raphael Pirenne, Emanuele Quinz, Patrice Neirinck, Emilie Renard, Irene Revell, Maud Jacquin, Sébastien Pluot, Joshua Schwebel, Daniela Silvestrin, Vanessa Theodoropoulos, Fabien Vallos, Anne Zeitz.

- Symposium *You May Add or Subtract from the Work on Christopher D'Arcangelo and Michael Asher* at **LACMA**, Cur: Simon Leung and Sébastien Pluot, with Claire Copley, Dorit Cypis, Rosalyn Deutsche, Dean Inkster, Jennifer King, Ben Kinmont, Marie Shurkus, Sami Siegelbaum and Sebastien Pluot.

- 2016 - *Questioning the Telepathic Impulse*, Symposium at **Barnard College / University of Columbia**, with Alex Alberro, Emily Apter, Peter Tracey Connor, David Joselit, Sebastien Pluot, Julia Robinson.

- 2015 - *The House of Dust*, Series of conferences at **CUNY** with Alison Knowles, Hannah Higgins, Tom Mc Donough, Maud Jacquin, Zabet Patterson, Sébastien Pluot, Julie Robinson, Nicole Woods, Anthony Vidler,

- 2014 - *Art by Telephone and language*, lectures at **La Panacée**, Montpellier, with Alessandro de Francesco, Gilles Thibergien, Hannah Higgins, and Sébastien Pluot.

- 2013 - *Interpreting/historicizing*, Round table at ESAD TALM, Angers, with Corinne Diserens, Pierre Bal Blanc, Sébastien Pluot, Fabien Vallos,

- *Louie Louie*, series of conferences at ESAD TALM, Angers, with Emilie Parendeau, Alexis Guillier, Will Holder, Benjamin Seror, Coline Sunier et Charles Mazé, co-organized with François Aubart and Camille Pageard,

2012 - *Recalling Art by Telephone*, Round table at Emily Harvey Foundation, New York, with Julia Robinson, Eve Meltzer, Hannah Higgins, Silvia Kolbowski, Brian O'Keeffe, Sébastien Pluot,

- *Mel Bochner Transduction and Art by Telephone* at **Emily Harvey Foundation**, New York, USA, with Mel Bochner, Chiara Vecchiarelli and Sébastien Pluot.

- 2011 - *On Parasite*, Round Table at **Artists Space**, New York, with Andrea Fraser, Silvia Kolbowski, Jason Simon and Sébastien Pluot,

- 2010 - *Translation*, Lectures at **Villa Arson**, Nice, by Marcella Lista, Fabrice Reymond, Fabien Vallos, Sébastien Pluot.

- 2009 - *Living Archives*, Symposium symposiums and lectures at ESBA Angers, 2009 / **San Francisco Art Institute** with A Constructed World, Pierre Leguillon, Khalil Joreige et Joana Hadjithomas, Ben Kinmont, Yann Sérandour,

Raphael Zarka, Invited lecturers under the umbrella of *Spheres of Interest*, by Renée Green with Charles Atlas, Raúl Cárdenas Osuna, Silvia Kolbowski, Louise Lawler, Charles Gaines, Marysia Lewandowska, Yvonne Rainer,
- 2007 - *Polyvalence & multitask: ungraspable identities*, round table, **FRAC** Ile de France.

Publication Editor and writer (Selection)

- Editor, author, Sébastien Pluot and Maud Jacquin, *The House of Dust by Alison Knowles*, ed Walther König, 2020.
- Editor, author, Sébastien Pluot, *The Singer Notes* by Mel Bochner, ed Michèle Didier, Paris, 2017.
- Editor, author, Sébastien Pluot, *Living Archives*, editions Mix, Paris (forthcoming)
- Editor, author, Sébastien Pluot and Fabien Vallos, *Art by Telephone Recalled*, text 'Recalling Art by Telephone' published by edition MIX, Paris, 2014
- Editor, author, Sébastien Pluot and Yann Sérandour, *A Translation From One Language to Another*, text 'Is Not Transparent', published by Les presses du Réel, 2015
- Editor, author, Sébastien Pluot, *James Turrell, Light in the Architectural Context*, ed Après, 2005

Texts published in Journals and Catalogues (Selection)

- 'A Matter of Fidelity', in *Sound Unheard*, Kunsttext, 2020
- 'Recalling Art by Telephone', in *Rethinking the Medium*, ed INHA, 2019.
- Texts in *Ideology & A Constructed World, The complete Writings*, ed Mix, 2018
- Review on *Théorie à l'oeuvre, l'art conceptuel Américain*, in *L'Art Même*, 2018
- 'Scarpa, Durham and Sassolino' and 'Heimo Zobernig' in *L'Art Même*, 2015
- 'Obey the invisible', *Laurent Grasso, Uraniborg*, ed Jeu de Paume, 2013.
- 'A conversation with Berdaguer and Pejus', Catalogue of the exhibition, ed IAC, Villerbane, 2012.
- 'Otherwise', *Based on a true story: Geoff Lowe and A Constructed World*, published by Ian Potter Museum, the University of Melbourne, 2012
- 'Wouldn't That Be Wonderful', *Contemporary Art / Contemporary Design*, ed JRP Ringier/HEAD, 2009)
- 'Include Me Out', *Void, A Retrospective*, ed Centre Georges Pompidou, Bern Kunsthalle, 2009.
- 'Parasite, Meanwhile', *The Review, n°2*, edited by F. Aubart, C. Pageard, C. Sunier et C. Mazé, 2012.
- 'You May Add or Subtract From This Work', essay on the work of Christopher D'Arcangelo, Artists Space, 2011. Republished in *Speech Object, ACW*, 2012.
- 'Transparency and the indexical crisis of the Image', in *Browsing Catalogue*, F. Aubart, Renne, 2010.

Guest lecturer and speaker (selection):

- 'A Matter of Fidelity', **NYU**, New York, 2019
- '*Something else Press*', Symposium at the **Emily Harvey Foundation**, New York, 2019.
- 'Curating as translation', **University of South California**, Los Angeles, 2019.
- 'A matter of fidelity', in the symposium *Sound Unheard*, **Rennes 2 University**, France, 2019, (Publication).
- Lecture on the work of Laurent Grasso, Perrotin Gallery, Paris, 2018, (Publication).
- 'Translation, language, Image" in the symposium *Art & Language*, **ENS Arles**, Luma Foundation, Arles, 2018. (Publication)
- 'The Houses of chance', Conference in Anthony Vidler Seminar, **University of Princeton**, USA, 2016,
- 'The House of Dust, A poem in Progress', School of Architecture, University **La Cambre Horta**, Bruxelles, 2016.
- 'Art by Telephone, immediate medium', conference in the symposium 'Rethinking the medium', **INHA**, University of Paris 3, Pantheon Sorbonne, 2016. (Publication)
- 'Telepathic impulse', conference at **Barnard College, University of Columbia**, 2016.
- 'White Noise', conference in the symposium 'The blank space', Spring of Typography, Ecole Estienne, **INHA**, 2016.

- 'Crisis of the Image's indexicality', conference at **ENSA Cergy**, Paris, 2016
- 'On the work of Silvia Kolbowski', conference at **INHA**, 2015.
- 'Archives in Motion', conference in the symposium 'Archive and création', Labex H2H, **CNDC**, 2016
- 'Recalling Art by Telephone', conferences at Barnard College, New York, **Weels**, Bruxelles and **Centre Georges Pompidou**, Paris, 2014-2016
- 'Hold the line", conference in the symposium 'Mobile Art' **Université Sorbonne Nouvelle** Paris 3, INHA, 2014
- 'An esthetic of the delay", conference in the symposium 'Incoation and imediacy' **Fine art school of Bordeaux**. (publication), 2012
- 'Art in Translation' Conference at the **HEAD**, Genève, 2011
- 'Computational design in architecture', conference at the Architecture school of Nantes, 2011
- 'Ben Kinmont and Parasite', **Kadist Foundation** Paris, 2011, (Publication).
- 'Translatability in architecture', conference at the School of Architecture, **Paris Malaquais**, 2011
- 'Mind Controlled", conference in the symposium 'Reconsidering Relationality', **University of Florida**, Paris, organized by Alexander Alberro with Diedrich Diederichsen, Constanze Ruhm, Birgit Pelzer, Wouter Davidts and Jacques Rancière.
- 'Wouldn't that be wonderful', conference in the symposium 'ACDC', Geneva University of Art and Design, **HEAD**, with Hal Foster, Paola Antonelli, Stuart Bailey, Jurgen Bey, Diedrich Diederichsen Anthony Dunne and Fiona Raby, Alexandra Midal.
- 'Translation/transmissibility and transcultural communication in the humanities', **EHESS**, with Michel Wieviorka, Jean-René Ladmiral, Peter Caws, Kate Briggs...
- 'Referentiality and indexicality', exhibition Harun Farocki /Rodney Graham, **Jeu de Paume**, Paris, 2009.
- 'Imagodrome', with Alexandre Castant, Jacinto Laguera. Art school of Bourges.
- 'Living Archives', the **San Francisco Art Institute**, 2009

Films as director (Selection)

- 'Anarchism Without Adjectives, On the Work of Christopher D'Arcangelo, 1975-1979', 5 films with Benjamin Buchloh, Daniel Buren, Stephen Antonakos and Naomi Spector, Peter Nadin, Ben Kinmont, Lawrence Weiner, 2011-2015.
- 'James Turrell' 26' Film on Peugeot Building and 10' film on the work at Caisse des Dépôts et Consignations. Arte / Après production / Online, 2003.
- 'The House in Contemporary art', 46' documentary for the series *Exhibition* with Berdaguer & Péjus, Santiago Cirugeda Parejo, Rachel Whiteread, Gordon Matta-Clark. Arte / MK2, Martine Saada, 2004
- 'Fabrice Hybert'. Works & Process' DVD including three 26' films and one 52' Edition « a.p.r.e.s », 2003.
- 'Shhh' Document on the work of Ben Kinmont, Cneai, Chatou, 2003
- 'Daniel Buren' Works & Process DVD on Daniel Buren. Edition « a.p.r.e.s », showed on Arte, 2002
- 'Vit et travaille in situ', 26' film on the work of Daniel Buren. Arte / Après production, 2002
- 'Le Musée qui n'existait pas' 30' film on Buren's exhibition at the Centre Georges Pompidou, Après production, 2002
- 'Tercera Estacio' 90' film on the work of Fabrice Hybert and Hans Walter-Muller in Cataluña, 2002
- 'Andy Warhol films', documentary the Tate Moderne exhibition including Jonas Mekas, Mike Figgis. Canal+, 2001
- 'Ni vu ni connu', 30' film on infidelity, Thema, Arte, / La compagnie Panoptique, Marco Cherqui, 2001
- 'Ivresse' 90' film on the exhibition of Pierre Thoretton, Serge Comte, Shimabuku, Ateliers d'Artistes de la Ville de Marseille, 2001
- 'Ma Chambre', 26' documentary with Karine Viard, La compagnie panoptique, Marco Cherqui, 2001
- 'Tous contre moi' 52' film on paranoïa. Canal+ / La compagnie panoptique, Marco Cherqui, 2001.
- 'Le patrimoine revisité', two 26' films, La Cinquième / La compagnie des Phares et Balises, Jean Labibe, 2001
- 'London', 52' film, Paris Première / Les films d'Ici, Serge Lalou, 1999.

- Corporate films for Capa production: ESSEC, Alcatel... 1998
- 'What is France ?', 30 x 6' films, Arte, 1997
- 'Kids in demonstrations', 26' documentary, Planete, Canal+, 1996
- 'Savoirs échangés', 26 x 6' films, France 5, 1994-95 (co-producer)

Studies

Sébastien Pluot holds a DEA in Art History and Theory from EHESS (1998), a Master of Psychology (1994) and a Master in Sociology of Art, (1995). Phd at Université Paris Sorbonne in process (2021).

Grants and Awards

He awarded the "Hors les Murs" grant from the Villa Médicis in 2010, The "FACE Etant Donné" Grant in 2011 and grants from the French Ministry of Culture for his research in 2005, 2011, 2012, 2013. He received a six year grant from the French ministry of Culture for *Art by Translation* (2017-2024). He was curator in residence at the Kadist Foundation in San Francisco in 2009. He is a member of the Centre André Chastel Art History and Archeology research lab. He is on the selection committee of A.I.R 351 residency, Lisbon and the Advisory Board of the Emily Harvey Foundation, New York.

Languages

French (native language), Fluent in English. Good in Italian