



French avant-garde painter Francis Picabia (1879–1953) once said you should change your ideas as often as your shirts, and in his notoriously varied work over a fifty-year career he followed his own advice. This profusely illustrated volume demonstrates the swerves and reversals of the last years of his working career, including lurid nudes adapted from mass-media sources, mysteriously moving abstractions, and severely reductive “point” or dot paintings as he approached the end of his life.

Book Signing and
Celebration of the Publication of the Last Volume of
FRANCIS PICABIA
CATALOGUE RAISONNÉ
VOLUME IV, 1940–1953

Authors: William A. Camfield, Beverley Calté,
Candace Clements, Arnauld Pierre

Wednesday, April 26, 6:00 p.m.
Moody Center for the Arts, Rice University

University Boulevard, Entrance 8

Parking, credit card only, Moody Lot and West Lot 4

Brief slide presentations and comments by the authors
Light refreshments

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