

**SATURDAY 11.11.2023**

**Session 4: East-West Circulations and Vice Versa**

Chair: **Felix Vogel** (University of Kassel)

9:30 **Nóra Lukács** (Humboldt Universität Berlin):  
*Charles Simonds exhibiting at Jürgen Schweinebraden's 'EP Galerie' in East Berlin 1977. The collaboration of a private art institution in the GDR with the DAAD Artists-in-Berlin Program in West Berlin*

10:15 **Annabel Ruckdeschel** (University of Giessen):  
*North American Artists at the GDR's INTERGRAFIK Exhibitions "For Peace, Friendship, and Anti-Imperialist Solidarity" (1965-1990)*

11:00 Coffee break

11:15 **Claudia Mesch** (Arizona State University):  
*Charles W. White in East Berlin: Progressive Art History and the Limits of Socialist Solidarity in the German Democratic Republic, 1951-1978*

12:00 **Gregory H. Williams** (Boston University):  
*Belated Recognition: US Critical Reception of East German Art in the 1980s*

12:45 Final discussion



**International Conference**

**Entangled Art Histories between  
Germany and the United States,  
1960-1990:  
Production, Diffusion, Reception**

**November 9-11, 2023**

**Wiels, Contemporary Art Centre, Brussels**

Martin Kippenberger  
Untitled (from the series Heavy Burschi), 1988/90  
Colour photograph: 240 x 200 cm  
© Estate of Martin Kippenberger, Galerie Gisela Capitant, Cologne. Photo: Lothar Schnepf

## THURSDAY, 11.09.2023

14:00 **Valérie Mavridorakis** (Sorbonne Université, Paris), **Alexander Streitberger** (UCLouvain), **Erik Verhagen** (Université de Lille):  
Reception and Introduction

### Session 1: Entangled Receptions

Chair: **Valérie Mavridorakis** (Sorbonne Université, Paris)

14:30 **Alexander Alberro** (Columbia University, New York City):  
*Artists, Critique, and the New York-Cologne Axis in the 1980s and 1990s*

15:15 **Stefano Agresti** (La Sapienza University of Rome):  
*Network as an Expansion Strategy. Robert Barry and the Development of Artistic Relations of the Galerie Paul Maenz in Cologne*

16:00 Coffee break

16:15 **Erik Verhagen** (Université de Lille): *1967-1973: Franz Erhard Walther in New York*

17:00 **Anja Isabel Schneider** (Universidad de Castilla – La Mancha):  
*First exhibitions at Marian Goodman Gallery, New York: A dialogue between American and European artists*

17:45 End of the day

## FRIDAY, 11.10.2023

### Session 2: Travel Pragmatics and Exhibition Politics

Chair: **Hilde Van Gelder** (KU Leuven)

9:30 **Gregor Stemmrich** (New York University Abu Dhabi):  
*Rauschenberg's Bed (1955) and documenta 2 (1959) – Histoire Croisée of a Transatlantic Conundrum*

10:15 **Felix Vogel** (University of Kassel):  
*"If it is possible, it is best if you bring your work yourself": Infrastructure, Logistics, Production at documenta*

11:00 Coffee break

11:15 **Sabeth Buchmann** (Academy of Fine Arts Vienna):  
*Infrastructural economies of travel and transport in post-conceptual art of the 1970s and 1980s. The example of the neo-narrative film essay*

12:00 Lunch break

13:15 Visit of the exhibition at Wiels

### Session 3: Artistic Strategies

Chair: **Gregory H. Williams** (Boston University)

14:30 **Alexander Streitberger** (UCLouvain):  
*Must Art Hang? Andrea Fraser and Exhibition Strategies in Germany*

15:15 **Althea Ruoppo** (Boston University):  
*Reinhard Mucha and the Place of Industrial Transnationalism in Assemblage Sculpture: The Wirtschaftswunder, To the People of Pittsburgh*

16:00 Coffee break

16:15 **Stefaan Vervoort** (Gent University):  
*Schütte's Amerika (1975): A Nietzschean Critique of US Conceptualism in Düsseldorf*

17:00 **Dirk Snauwaert** (director of the Wiels):  
*Critical Distances – Retrospective with Munich Specifics of the Post First Iraq War in German and US Art Relations 1996-2001*

17:45 End of day