



The Art Market, Collectors and Agents: Then and Now

20 & 21 OCTOBER, 2016

Salle Vasari, INHA, 2 rue Vivienne, 75002 Paris

Programme

9.30 Registration

10.00 Welcome

10.10 Introduction

10.45 Session one: The artist and writer as agents

10.45 Tamsin Foulkes, PhD, Candidate, University of Nottingham

James Thornhill as an agent-collector in early eighteenth-century Paris

11:15 Dr. Corina Meyer, Institute of Art History, University of Stuttgart

'To see once again the glorious picture by Moretto before it is forever lost for Rome': Johann David Passavant's (1787-1861) recommendations and selection of paintings

11.45 Dr. Gemma Avinyó Fontanet, Universitat de Lleida, Spain (in French)

Marià Manent ou le poète qui est devenu marchand: de Barcelone à New York"

12.15 Alice Ensabella, PhD Candidate, Université Grenoble Alpes, Grenoble

Promoting Themselves. Strategies and dynamics of early Surrealism's art market.

12.45 lunch (provided for speakers & those who have signed up)

14.00 Session two: The Agent and the Collector

14.00 Dr. Madeleine Fidell Beaufort, independent scholar, Paris

Samuel P. Avery and the emerging American art market of the late nineteenth century

14.30 Dr. Louise Arizzoli, University of Mississippi

Dealing with Allegories of the Four Parts of the World: James Hazen Hyde 1876-1959) and his Network

15.00 Mackenzie Mallon, The Nelson Atkins Museum.

Laying the Foundation: Harold Woodbury Parsons and the Making of an American Museum

15.30 Break

16.00 Emanuele Sbardella, Ph.D Candidate, Technische, Universität Berlin

The Numismatic Market under National Socialism, illustrated by the case study of the coin collection of Alexander Hauser"

16.30 Jamin An, Ph.D. Candidate, University of California, Los Angeles

New Art and 'New Dealing': Changing Conditions of Artistic Support, 1960s-70s

17.00 Closing remarks

DAY TWO

10.00 Session three: Agents and Markets

10.00 **Dr. Tina Kosak, France Stele Institute of Art History, ZRC SAZU Ljubljana**
Conquering New Art Markets: International Art Dealers and Local 'Agents' in Inner Austria in the Second Half of the 17th Century

10.30 **Laura Popoviciu, PhD candidate, Warburg Institute, London**
Shaping the Taste of British Diplomats in 18th-Century Venice

11.00-Coffee

11.30 **Dr. Susanna Avery-Quash, Senior Research Curator (History of Collecting), National Gallery London**
Art Agents and the National Gallery during the Nineteenth Century

12.00 **Dr. Christine Howald, Technische, Universität Berlin**
Asian agents & the Chinese Market in the 19th century

12.30 Lunch (provided for speakers & those who have signed up)

14.00 Session four: The dealer as agent

14.00 **Dr. Renata Schellenberg, Mount Allison University, Sackville, Canada**
Commerce, Culture and Connoisseurship: The Emergence of the Art Dealer in 18th-Century Germany

14.30 **Dr. Frances Suzman Jowell, PhD, Harvard University, independent scholar**
Çe n'est pas ma faute si, dans toutes les collections, les hollandais priment tout': Thoré-Bürger's promotion of 17th century Dutch paintings in the Parisian art market of the 1860s

15.00 **Pamella Guerdat, PhD candidate, Institute for Art History & Museology Université de Neuchâtel (in French)**
René Gimpel (1881-1945) et le modèle du musée américain : De la théorie au don

15.30 **Camille Mesdagh, PhD candidate, Sorbonne, Paris IV: (in French)**
Alfred Beurdeley (1808-1882), a dealer in curiosities and his network / Le réseau commercial d'un marchand de curiosités : l'exemple d'Alfred Beurdeley (1808 1882)

16.00 Tea

16.45 Keynote speech: **Dr. Julie Verlaine, Paris IV (in French)**
Du marchand d'art au galeriste : l'itinéraire de Daniel Templon et 50 ans évolution du marché de l'art occidental

17.30 Closing remarks

The conference is organised by A. Turpin & Dr. Susan Bracken, Seminar on Collecting & Display London and Dr. Stéphane Castelluccio and Dr. Mickael Szanto, Centre André Chastel, CNRS – Université Paris Sorbonne

We would like to thank the INHA for hosting the event & IESA for its sponsorship

The conference is free but to register for the lunches (20 € per day) please e-mail:

a.turpin@iesa.edu

