Bei Shan Tang Foundation – City University of Hong Kong

International Conference

**Unfolding the Coromandel Screen:**

**Visual Mobility, Inscribed Objecthood, and Global Lives**

**(with a Traveling Seminar to Hong Kong and Guangzhou)**

22-25 November 2024

Venue: Connie Fan Multi-media Conference Room

City University of Hong Kong

**Thursday, 21 November**

3.00-5.00 Guided tour through the Hong Kong Palace Museum (speakers only)

**Day One**: **Friday, 22 November**

8.30–9.00 Registration

9.00–9.15 *Welcome Address and Introduction by*

Ching May Bo, City University of Hong Kong

Wang Lianming, City University of Hong Kong

Mei Mei Rado, Bard Graduate Center, New York & BST Fellow

**9.15–10.00** ***Transcultural Treasures: Kuancai (aka Coromandel) Screens in China and Abroad***

Keynote by Jan Stuart, National Museum of Asian Art, Washington, D.C.

10.00–10.30 Coffee break

**10.30–11.30** **Panel I: Coromandel Screens as Sites of Power Representation**

 Chair: Libby Chan, Indra and Banga Gallery, City University of Hong Kong

  *Place, Scale, and Medium in Several Cartographic Coromandel screens*

 Stephen Whiteman, The Courtauld Institute of Art, London

 *Picture of the Immense Sea: Temporal and Spatial Transformation on the Birthday*

*Celebration Screen of Nan’ao* [in Chinese with English subtitles]

 Guo Weiqi, Guangzhou Academy of Fine Arts

Discussant: Marco Caboara, Hong Kong University of Science and

Technology

**11.30–12.30** **Panel II: Coromandel Screens and Intra-Asian Visual Entanglements**

 Chair: Wan Chui Ki Maggie, Chinese University of Hong Kong

*Coromandel Screens in Macau and Japanese Seminary Painters*

Kojima Yoshie, Waseda University, Tokyo

*When the Barbarians Came by Sea: Hunting Screens in China and Japan*

Wang Lianming, City University of Hong Kong

*Transcultural Pictorial Dynamics: Coromandel Screens and Joseon Court Painting and Visual Culture*

Seo Yoonjung, Myongji University, Seoul

Discussant: Anton Schweizer, Kyushu University, Fukuoka

12.30–2.00 Lunch break, Faculty Lounge, Bank of China Complex, 9th floor

**2.00–3.40** **Panel III: Format, Motif, and Technique: Understanding Coromandel Screens**

Chair: Daisy Wang, Hong Kong Palace Museum

*Folded large: The Coromandel Screen from an Architectonic Perspective*

 Xu Tingting, University of Rochester, New York

*Decoding Coromandel Screen Frames: Unveiling Names, Provenance, and Connections of the Framed Images on the ‘Dutch Tribute Screen’ kept in the National Museum of Denmark, Copenhagen*

Liu Xialing, Utrecht University

*Textiles, Taste, and Templates – Kuancai Screens’ Motifs and Techniques*

Ricarda Brosch, Museum am Rothenbaum MARKK, Hamburg

*Copy Culture and Commodification as Seen in Coromandel Screens and Related Lacquerwares, 1680–1780*

 Tamara Bentley, Colorado College

Discussant: Zhan Zhenpeng, Sun Yat-Sen University, Zhuhai

3.40–4.00 Short Coffee Break & Refreshment

**4.00–5.30**  **Panel IV: Materials and Conservation: Perspectives from Labs and**

**Workshops**

Chair: Josh Yiu, Art Museum, Chinese University of Hong Kong

*On the Origins and Regional Differences of the Kuancai Screens* [in Chinese with English subtitles]

Chang Bei, Southeast University, Nanjing

*A Conservator’s Perspective: Technical Examination and Treatment Strategies for*  *Coromandel Lacquer from the Kangxi Period*

Christina Hagelskamp, The Metropolitan Museum of Art, New York

*Scientific Analysis of a Coromandel Cabinet from the Victoria and Albert Museum*

Lucia Burgio, Victoria and Albert Museum, London; Julie Chang, Fu Jen Catholic University, Taipei

Discussant: Astrid Harth, City University of Hong Kong

6.00-6.45 *Special Museum Visit* (optional)

Exhibition “Qing Armours and Martial Arts,” Indra and Banga Gallery, City University of Hong Kong, Academic Building Complex 3, 18th floor

7.00 *Welcome Dinner*

 Chinese Restaurant, Bank of China Complex, 8th floor

**Day** **Two: Saturday, 23 November**

**09.15–10.00** ***The Taste for Coromandel Lacquer in France in the 17th and***

***18th Centuries. Trade, Reception, and Customs***

 Keynote by Stéphane Castelluccio, Centre André Chastel, Paris

10.00–10.30 Coffee Break

**10.30–12.00** **Panel V: Coromandel Screens as Global Artefacts**

 Chair: Phil Chan, Art Museum, Chinese University of Hong Kong

*On the “Exoticness” of the Coromandel Lacquerware*

Wang Ching-Ling, Rijksmuseum Amsterdam

*Coastal Landscape and Scenes of Europeans on Coromandel Folding Screens*

Rui Oliveira Lopes, Museu das Convergências, Porto

*Differences and Commonalities: Links between 17th and 18th Century’ Coromandel*  *Export Lacquer Pieces and Luso-Asian Lacquers of the Previous Century*

Ulrike Körber, Universidade Nova de Lisboa /IN2PAST

Discussant: Wang Guanyu, Art Museum, Chinese University of Hong Kong

12.00–1.30 Lunch break, CityU Lodge Bistro

**1.30–2.30**  **Panel VI: Coromandel Screens and Their Global Lives – Part One**

Chair: Nicole Chiang, Hong Kong Palace Museum

*Beyond the Closet: The Taste for Coromandel Lacquerware Furniture in Holland and England, ca. 1675–1700*

Alexander Dencher, Rijksmuseum Amsterdam

*“Sawed, Divided, Cut, Clift, and Split Asunder”? A Case Study of a European*

*Chest of Drawers Decorated with Excerpts from a Coromandel Screen of Known Pictorial Model*

Grace Chuang, Independent Scholar, Detroit

*Reframing the West Lake in French Furniture and Interiors*

Nicole Brugier, Ateliers Brugier, Paris

2.30–2.45 Short Coffee Break & Refreshment

**2.45–4.00** **Panel VII: Coromandel Screens and Their Global Lives – Part Two**

 Chair: Florian Knothe, University Museum and Art Gallery, The University of Hong Kong

*The ‘Japanese Cabinet’ at the Hermitage in Bayreuth, Germany*

Patricia Frick, Museum für Lackkunst, Münster

*Coromandel Screens and other Far Eastern Lacquerware as a Source of Inspiration for the Decoration of Oriental Salons in Bohemia and Moravia in the 18th century*

Filip Suchomel, Technical University in Liberec/ Museum of Fine Arts in

Liberec

Discussant: Greg M. Thomas, The University of Hong Kong

4.00–4.15 Short Break

**4.15–6.00** **Panel VIII: The Afterlives of the Coromandel Screens**

 Chair: Koon Yeewan, The University of Hong Kong

*Florine Langweil and the European Market for Coromandel Screens, 1898–1938* Elizabeth Emery, Montclair State University, New Jersey

*Inspiring Art Deco in Britain: The Architect, the Theatre, and the Coromandel Screen*

Helen Glaister, Victoria and Albert Museum, London

*Shifting Identities and Global Circulation of the Coromandel Screen in Early-* *Twentieth Century Buenos Aires*

Mariana Zegianini, SOAS University of London

*The Framework of Modernism: Lacquer Screen and Fashion Imagination in the 1920s*

Mei Mei Rado, Bard Graduate Center, New York

Discussant: Sandy Ng, Hong Kong Polytechnic University

8.00 Night Tour to the Victoria Peak with Tram (own cost)

**Traveling Seminar to Hong Kong & Guangzhou**

(Speakers Only)

**Day Three: Sunday, 24 November**

09.45 Departure from CityU Lodge, Tat Chee Avenue, Hong Kong

10.00–11.00 Hong Kong Maritime Museum

11.30–12.30 Map collection, HKUST Library

12.30–2.00 Lunch break at HKUST canteen & coffee

2.30–4.00 Art Museum, Chinese University of Hong Kong

6.30 Arrival at the hotel in Guangzhou downtown:

Grand Mercure Guangzhou Zhujiang New Town, 62 Jinsui Road

7.30 Joint dinner

**Day Four: Monday, 25 November**

9.45–11.30 Guangdong Provincial Museum

12.00–1.30 Guangzhou Museum

1.30–2.30 Lunch break

2.30–4.30 Chen Clan Ancestral Hall (Guangdong Folk Arts Museum)

7.30 Arrival at CityU Lodge, Tat Chee Avenue, Hong Kong

**Day Five:** **Tuesday, 26 November**

Departure of all speakers and participants