

- PhD title : [L'habitat dense-horizontal dans les périphéries urbaines au Danemark \(années 1960-1980\): tradition standardisée, urbanisme organique et paysages planifiés.](#)
- PhD supervisor : [Jean-Baptiste Minnaert](#)

Dorian Bianco is a historian of architecture and urban planning who started in October 2019 a PhD thesis at the Centre André Chastel (Sorbonne University). His research focuses on the models and the realisations of dense-low homes (*tæt-lav boligbebyggelse*) from the post-war period to the end of the 20th century in the urban peripheries of Denmark. More generally, his research examines the influence of the Garden city movement on Danish planning.

At the crossroads of art, landscape and town and country planning history, Dorian Bianco studies the making of planning models in France, Northern Europe and the English-speaking world in relation to welfare policies. He is particularly interested in the architecture of social housing, post-war reconstruction and new towns. His next research focuses on the political economy of planning throughout the writings and the life of Rexford Tugwell, and on the planning projects undertaken by Danish architects abroad.

His research activities led him to be a guest researcher to times in Denmark, at both Copenhagen University and Aarhus University, and to organise the international colloquium *Planning as a welfare project* at Sorbonne University. In addition to his PhD, Dorian Bianco has regularly written in national and specialised press in France. He has also worked for think tanks on planning, regional development and cultural heritage issues.

His academic background is multidisciplinary. After having achieved humanities in a literary preparatory class at Lycée Louis-le-Grand and a Bachelor in Social Sciences at Paris-Dauphine University, he continued his studies within two Masters : the first one in History of philosophy at Sorbonne Université (2016-2018), during which he spent the final year in exchange program at Copenhagen University (Denmark) and learnt Danish, the second one in History of architecture at Panthéon-Sorbonne University (2018-2019), writing a Master thesis under the direction of Éléonore Marantz-Jaen dedicated to the architecture of Aarhus University (Denmark).