

MODERN PATTERNS

18:30-20:30 ~ Aporiai Polietias. AI and Body Politics. Moderator: Francesco Zucconi [Università degli Studi di Udine, Italia]. Michele Olzi [Università degli Studi dell’Insubria, Varese e Como, Italia] “The End of the World as *We Know It*: The Impact of AI on Politics, Epistemology, and Collective Imaginaries”; Alessandra Caprioli [Università degli Studi dell’Insubria Varese e Como, Italia] “Body and Mind in the Age of AI: New Forms of the Imaginary”; Chris Rees [The School of Philosophy & Economic Science, London, UK] “Can Machines Be Ethical or Unethical? What Do We Mean by AI Ethics?”. Respondents: Michele Varini [Università Cattolica del Sacro Cuore, Milano, Italia]; Daniele Corradetti [Istituto Tecnico Superior, Universidade de Lisboa, Portugal].

20:30 ~ Discussion

21:00 ~ Dinner

MAY 23TH SATURDAY
FORO DI STUDI ALTI «HORST MOEHRING»

ANCIENT PATTERNS

9:00-10:00 ~ Patres. Moderator: Benederto Neola [Universiteit Leiden, Netherlands]. Ilinca Tanaseanu-Döbler [Georg-August-Universität Göttingen, BRD] “Πάντα ἐν πᾶσι: Platonic and Christian Perspectives”; Michele Abbate [Università di Genova, Italia] “The Transcendence of the Hidden in the Christian Neoplatonic Perspective of Pseudo-Dionysius”.

10:00 ~ Discussion

Coffee

11:30-13:00 ~ Patres. Moderator: Ilaria Ramelli [Stanford University, USA]. Benedetto Neola [Universiteit Leiden, Netherlands] “Revelation and Mystery in Gregory of Nyssa’s Theory of Language”; Ilaria Ramelli [Stanford University, USA] “The Manifest and the Hidden in Theology in Christian, Jewish, and ‘Pagan’ Platonism”; Nicola Spanu [FSA/Gaetano Massa, Roma, Italia] “Plotinus as a ‘Scholar of Gnosticism’: His Reconstruction of the Gnostic Views of Some Disciples in Ennead II 9 [33] 10–12”.

13:00 ~ Discussion.

Lunch

MODERN AND ANCIENT PATTERNS

15:00-16:30 ~ Interiority. Moderator: Panayiota Vassilopoulou [University of Liverpool, UK]. Lauren Stephens [East Tennessee State University, USA] “The Soul of Art: Plotinus and Sartre”; Panayiota Vassilopoulou [University of Liverpool, UK] “Consciousness, Imagination and Art: Plotinus, R.G. Collingwood, and Mary Midgley”; Douglas Hedley [University of Cambridge, UK] “Imagination and Play in the Platonic Tradition”.

16:30 ~ Discussion

Coffee

18:00-19:00 ~ Soul, Eros and Music in Ficino. Moderator: Valery Rees [University of Cambridge, UK]. Brenno Boccadoro [Université de Geneve, Suisse] “Melancholy, Music, and Mathematics in Ficino’s *De Vita*”; Stephen Gersh [University of Notre Dame, USA] “Ficino’s *De rationibus musicae*”.

19:00 ~ Discussion

19:30 ~ Book launch. Moderator: Shane Butler [Johns Hopkins University, USA]. Stéphane Toussaint [CNRS/Paris, France] Marsilio Ficino, *De amore, Text and Commentary*, Fondazione Lorenzo Valla, 2026.

20:00 ~ Discussion: Stephen Gersh [University of Notre Dame, USA], Anna Corrias [Ralston University, USA], Álvaro Bo [University of Parma, Accademia *Vivarium novum*, Italia].

MAY 24TH SUNDAY
FORO DI STUDI ALTI «JACOB NEUSNER»

ANCIENT PATTERNS

9:00-10:00 ~ Neoplatonic Religion and Theurgy. Moderator: José-Manuel Redondo [Universidad Nacional Autónoma de México, Mexico]. Claudia Lo Casto [Università degli Studi di Salerno, Italia] “Porfirio: in cammino verso la teurgia attraverso Plotino?”; Luciano Albanese [Università degli di Studi di Roma Sapienza, Italia] “Da Platone al neoplatonismo. La rivoluzione silenziosa”.

10:00 ~ Discussion

Coffee

11:30-13:00 ~ Neoplatonic Religion and Theurgy. Moderator: Andreea-Maria Lemnaru Espuna [Universitaet Wien, Austria]. Bruce MacLennan [University of Tennessee, Knoxville, USA] “Phantasia in Theurgy: Refining the Medium of Imagination”; José-Manuel Redondo [Universidad Nacional Autónoma de México, Mexico] “Plotinus on Astrology as a Contemplative Art”; Andreea-Maria Lemnaru Espuna [Universitaet Wien, Austria] “Iamblichus: Divine Visions, Divine Dreams”.

13:00 ~ Discussion

Lunch

RENAISSANCE PATTERNS

15:30-17:00 ~ Soul, Eros and Music in Ficino. Moderator: Stephen Gersh [University of Notre Dame, USA]. Valery Rees [University of Cambridge, UK] “Letter-Writing and Formal Philosophy in Ficino”; Anna Corrias [Ralston College, USA] “World-Soul, Contemplation and Generation in Ficino”; Francesco Fronterotta [Università degli Studi di Roma La Sapienza, Italia] “Il *Timeo* dal *Commento* di Ficino all’edizione di Stephanus e Serranus”.

17:00 ~ Discussion

Coffee

MEDIEVAL AND RENAISSANCE PATTERNS

18:30-19:30 ~ Interiority [Co-Sponsored by The Centre for Platonic Studies, University of Cambridge, UK]. Moderator: Douglas Hedley [University of Cambridge, UK]. Marina Messeri [University of Cambridge, UK] “*Sin and Love, Rest and Desire*. Cosmic Motion and the Soul’s Eschatological Destiny in Hildegard of Bingen and Dante”; Francesco Aresco [University of Cambridge, UK] “Subjectivity and Imagination in Pico della Mirandola”.

19:30 ~ Discussion

Coffee

20:00 ~ Tyrtarion’s Concert (Özséb Áron Tóth and Vivarium novum’s choir)

21:00 ~ Dinner

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RENAISSANCE, ANCIENT,
MEDIEVAL AND MODERN PATTERNS

PHILOSOPHY, THEOLOGY, AESTHETICS, RELIGION FROM ANTIQUITY TO THE RENAISSANCE
FILOSOFIA, TEOLOGIA, ESTETICA E RELIGIONE DALL’ANTICHITÀ AL RINASCIMENTO
FILOSOFÍA, TEOLÓGÍA, ESTÉTICA Y RELIGIÓN DE LA ANTIGÜEDAD AL RENACIMIENTO
FILOSOFIA, TEOLOGIA, ESTÉTICA E RELIGIÃO DA ANTIGUIDADE AO RENASCIMENTO
PHILOSOPHIE, THÉOLOGIE, ESTHÉTIQUE ET RELIGION DE L’ANTIQUITÉ À LA RENAISSANCE

WITH THE INVITATION OF ACCADEMIA *VIVARIUM NOVUM*



MAY 19TH - 24TH • 2026

Villa Falconieri, Frascati, Roma, Italy