

While contemporary political debates regularly focus on questions of memory and the symbolism of place, the study of urban planning and architecture provides an opportunity to address a number of contemporary challenges: processes of identification, place attachment and territorial appropriation. Today, many places seem to be exemplary cases of a plurality of ways of looking at the past, sometimes in an agonistic mode when memorial practices give rise to or reactivate tensions that are still alive. In these arenas, urban planning and architecture can appear to be the “structural weapons” of political powers, enabling the staging of historical narratives and ideological discourses through the use of aesthetic languages. They are also processes of selection, which remove part of history from view and minimize the presence of certain groups, practices and identities. However, the observation of places, based on “adjustments”, but also on the different processes of patrimonialization initiated by local institutions, and by international structures or communities or populations, allows us to see the emergence of plural, minority and sometimes non-concordant, even dissonant practices, views and narratives, which are now making their way towards public expression. These observations lead us to formulate a series of questions about contemporary heritage processes: what are the consequences of this dissonant heritage? Is it simply a matter of bringing to light the traces of a long-obscured past? What is the future of these imprints, and how do they contribute to our understanding of history and current affairs? Can these once-invisibilized objects become “affordances” to the claims, contestations and celebrations arising from different communities? Can they engage new ways of “being together” that use or exclude them? Do they give rise to new spaces for innovation, connection, encounter or protest?

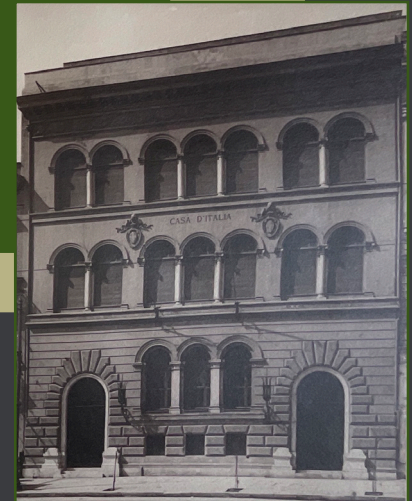
Drawing on examples from Greece, and comparing them with other Balkan cases, this workshop will explore the contemporary stakes for these heritages, which are considered disturbing in the Greek public sphere due to the multiple interpretations they elicit (dissonances), the disapproval they inspire (difficult) or the deliberate obscuring/forgetting they may have provoked (silenced). This session will involve a group of geographers, anthropologists, architects, artists and art historians interested in the ANR DodécaDiss project *“Histoire et actualité du patrimoine architectural dissonant de l'époque coloniale fasciste dans le Dodécanèse”*. Their presence in Athens will launch the work of the *“Memories, Powers, Public Spaces in the Balkans”* program, focusing on a crucial issue for contemporary public spaces: the expression of a growing plurality of views and discourses on the past in the space of cities.

Heritage Dissonances in Contemporary Greece

ATHENS

27/11/23

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The Casa d'Italia of Athens, 1932
Archivio storico diplomatico, Roma: Album delle case d'Italia nel mondo

École française d'Athènes, Didotou 6 | Istituto Italiano di cultura, Patissson 47

École française d'Athènes

09.30 - 09.45 | Introduction

Alessandro Gallicchio *Sorbonne University/Centre André-Chastel* & **Pierre Sintès** *Aix-Marseille University*

09.45 - 11.15 | Panel 1

Marilena Pateraki *University Paris 1 Panthéon-Sorbonne & University of Crete*

The Multiple Layers of Dissonance: The Ottoman-era Architectural Traces in Greece between Erasure and Re-signification

Fotini Tsibiridou *Department of Balkan, Slavic and Oriental Studies, University of Macedonia*
Anti-Tour Pilgrimage: Public Anthropology and Counterpublics at the Neighborhood of Ano Poli in Thessaloniki

Olivier Givre *University Lumière Lyon 2*

Consonance or Dissonance? Heritage and Memory Resonances between Bulgaria and Greece. Two Case Studies

11.15 - 11.30 | Break

11.30 - 12.45 | Panel 2

Eleana Yalouri *Former Assistant Professor in Social Anthropology*

Drawing from Art Practices in the Study of Heritage and Memory Politics

Alessandra Ferrini *Artist and Researcher*

Positioned and Practical Approaches to Dissonant Heritage

12.45 - 14.30 | Lunch break

Istituto Italiano di cultura

14.30 - 14.45 | Introduction

Francesco Neri *Director of the Istituto italiano di cultura Atene*

14.45 - 16.15 | Panel 3

Ioannis V. Papageorgiou & Savvas Alexandros Pavlidis *Rhodes Centre for History and Social Research*

Muslim Dissonant Heritage in Rhodes: A Matter of Life and Death

Pierre Sintès *Aix-Marseille University*

Enacting and Remembering a Dissonant Heritage: The Case of the Jewish Community of Rhodes

Neža Čebon Lipovec *Department of Archaeology and Heritage, University of Primoska*

Participatory Research of Heritage Dissonances: Towards an Assessment of Fascist Architecture in Northern Istria and in the Balkans?

16.15 - 16.30 | Break

16.30 - 17.30 | The Casa d'Italia of Athens, an example of Italian "Dissonant Heritage" in Greece. Tour of the building, contemporary perspectives and final meeting for discussing ANR project DodécaDiss

Alessandro Gallicchio *Sorbonne University/Centre André-Chastel* & **Daphne Vitali** *Curator, National Museum of Contemporary Art, Athens (EMST)*