

## Writers and Readers

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École italienne, Jeune homme assis écrivant dans un livre, XVIIe siècle. Collection of the Art Institute of Chicago

Regards croisés

Le Jeudi 04 avril 2024 de 14h00 à 16h00

INHA, galerie Colbert, salle Vasari (1er étage), 2 rue Vivienne ou 6 rue des Petits Champs, 75002 Paris

**Regards croisés avec Christy Anderson, University of Toronto et rédactrice en chef de *The Art Bulletin*, invitée par [Nathalie Ginoux](#)**

The internet has transformed publishing, even for academic authors. While the traditional formats of peer-reviewed journals and academic presses continue, the opportunities for authors to reach a wider audience through online publishing offers new venues to publish. As researchers, how might we decide where is best to publish? In this talk, I will present my experience as editor of *The Art Bulletin* including trends I see in the scholarship and challenges for art history publishing overall. Where might young scholars look now to reach both an academic and public audience, and how can we think of writing as part of the creative work of research?

Intervention en anglais

Programme complet des [Regards croisés](#) (février-juin 2024)

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