

Colour as Guideline in Fra Angelico's Work

Auteur

Mecthilde AIRIAU

Ancien Membre

Docteur

Article dans une revue - avec comité de lecture

2024

Mecthilde Airiau. Colour as Guideline in Fra Angelico's Work. *Caiana*, 2024, 23, pp.61-74. ([hal-04400710](#))

This article aims to show how Fra Angelico uses colour as a tool to build his paintings through various manners: in his artworks, it organizes the space and leads the eye towards the most important part of the image, thus increasing the ability of the painting to act as a preaching tool. This use of colour is to connect to rhetorical practices such as the *ars memoriae*. This article will be based on three examples of Fra Angelico's work: the Armadio degli Argenti, the Louvre Coronation of the Virgin and the Uffizi Coronation of the Virgin.

Thème(s) de recherche

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