

Entangled Art Histories between Germany and the United States, 1960-1990: Production, Diffusion, Reception

Colloque

Du Jeudi 09 novembre 2023 au Samedi 11 novembre de 00h00 à 23h59

Wiels, Contemporary Art Centre, Brussels

PROGRAM

THURSDAY 11.09. 2023

- **14:00** [Valérie Mavridorakis](#) (Sorbonne Université, Paris), **Alexander Streitberger** (UCLouvain), **Erik Verhagen** (Université de Lille)
Reception and Introduction

Session 1: Entangled Receptions

Chair: [Valérie Mavridorakis](#) (Sorbonne Université, Paris)

- **14:30** **Alexander Alberro** (Columbia University, New York City):
Artists, Critique, and the New York-Cologne Axis in the 1980s and 1990s
- **15:15** **Stefano Agresti** (La Sapienza University of Rome)
Network as an Expansion Strategy. Robert Barry and the Development of Artistic Relations of the Galerie Paul Maenz in Cologne

16:00 Coffee break

- **16:15** **Erik Verhagen** (Université de Lille)
1967-1973: Franz Erhard Walther in New York
- **17:00** **Anja Isabel Schneider** (Universidad de Castilla - La Mancha)
First exhibitions at Marian Goodman Gallery, New York: A dialogue between American and European artists
- **17:45** End of the day

FRIDAY, 11.10.2023

Session 2: Travel Pragmatics and Exhibition Politics

Chair: **Hilde Van Gelder** (KU Leuven)

- **9:30** **Gregor Stemmrich** (New York University Abu Dhabi)
Rauschenberg's Bed (1955) and documenta 2 (1959) - Histoire Croisée of a Transatlantic Conundrum
- **10:15** **Felix Vogel** (University of Kassel)
"If it is possible, it is best if you bring your work yourself": Infrastructure, Logistics, Production at documenta

11:00 Coffee break

- **11:15** **Sabeth Buchmann** (Academy of Fine Arts Vienna)
Infrastructural economies of travel and transport in post-conceptual art of the 1970s and 1980s. The example of the neo-narrative film essay

12:00 Lunch break

- **13:15** Visit of the exhibition at Wiels

Session 3: Artistic Strategies

Chair: **Gregory H. Williams** (Boston University)

- **14:30** **Alexander Streitberger** (UCLouvain)
Must Art Hang? Andrea Fraser and Exhibition Strategies in Germany
- **15:15** **Althea Ruoppo** (Boston University)
Reinhard Mucha and the Place of Industrial Transnationalism in Assemblage Sculpture: The Wirtschaftswunder, To the People of Pittsburgh

16:00 Coffee break

- **16:15 Stefaan Vervoort** (Gent University)
Schütte's Amerika (1975): A Nietzschean Critique of US Conceptualism in Düsseldorf
- **17:00 Dirk Snauwaert** (director of the Wiels)
Critical Distances - Retrospective with Munich Specifics of the Post First Iraq War in German and US Art Relations 1996-2001

17:45 End of day

SATURDAY 11.11.2023

Session 4: East-West Circulations and Vice Versa

Chair: Felix Vogel (University of Kassel)

- **9:30 Nóra Lukács** (Humboldt Universität Berlin)
Charles Simonds exhibiting at Jürgen Schweinebraden's 'EP Galerie' in East Berlin 1977. The collaboration of a private art institution in the GDR with the DAAD Artists-in-Berlin Program in West Berlin
- **10:15 Annabel Ruckdeschel** (University of Giessen)
North American Artists at the GDR's INTERGRAFIK Exhibitions "For Peace, Friendship, and Anti-Imperialist Solidarity" (1965-1990)

11:00 Coffee break

- **11:15 Claudia Mesch** (Arizona State University)
Charles W. White in East Berlin: Progressive Art History and the Limits of Socialist Solidarity in the German Democratic Republic, 1951-1978
- **12:00 Gregory H. Williams** (Boston University)
Belated Recognition: US Critical Reception of East German Art in the 1980s

12:45 Final discussion

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