

[4 notices]

Michel HÉROLD

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Chapitre d'ouvrage

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Hérolld Michel, [4 notices], in *Kings, Queens, and Courtiers. Art in early Renaissance France*, cat. expo., Chicago, The Art Institute of Chicago, 2011, p. 137, 147, 148 et 149. Titres des notices : « Probably after Jean Hey, known as the Master of Moulins, The Virgin in glory, Moulins c. 1500 » ; « Style of the Master of the very small Hours of Anne de Bretagne (Jean d'Ypres), Executioner from the Flagellation of Christ, Paris, c. 1500. Paris, Musée national du Moyen Âge » ; « After a Cartoon by the Master of the very small Hours of Anne de Bretagne (Jean d'Ypres), Carrying of the Cross, Paris c. 1500. Paris, Musée national du Moyen Âge » ; « Panel of a Monumental Window of the Heavenly Court, Paris c.1500. The Art Institute of Chicago ».