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Théophile, Collection of images in history of art of the André Chastel Centre

- **Théophile, Collection of images in history of art** of the André Chastel Centre : stained glass, monumental sculpture, architecture.

Design and indexing: [Karine Boulanger](#), Béatrice Coquet, [Catherine Limousin](#) and Geneviève-Marie Marion; posted online by [Flavien Monnier](#); photographs of the André Chastel Centre taken by Christian Lemzaouda and Céline Gumiel; graphic design by Catherine Prioul.

First to be published online in 2017, the [Stained Glass Window Collection](#).

Eugene Delacroix's Letters

- **Eugene Delacroix's Letters**, online since the 1st September 2010 on the Louvre Museum server. Directed by [Barthélémy Jobert](#) (André Chastel Centre) and Christophe Leribault (Louvre Museum/Delacroix Museum); within the Chastel Centre: design and execution of [Catherine Limousin](#), [Thierry Laugée](#), and Geneviève-Marie Marion – public deal with OPIXIDO -, in collaboration with Viviane Benoît-Renault, Ronan Bouttier, [Jérémie Cerman](#), Sylvain Cordier, Isabelle Havard, Émilie Martin-Neute and Thomas Renard. Project « Corpus » chosen by the ANR (National Agency for Research).

The result of a partnership between the University Paris-Sorbonne – Paris IV and the André Chastel Centre on one hand, and the national museum Eugène Delacroix, attached to the Louvre Museum on the other hand, this database will make available all Eugène Delacroix's letters.

Besides the addition of many letters recovered since the publication of the 6 volumes of Delacroix's letters by André Joubin in the thirties, the entirety of the transcriptions deserved to be looked at again and the notes completely renewed. This important team-work, funded by the National Agency for Research, aims to offer online a diplomatic transcription of the letters (along with pictures of the manuscripts when possible), a modernized version, interactive notes and an index of the letters. This database continues to expand each year with the addition of many letters.

To see the presentation brochure – English version :

[Plaquette de présentation de la correspondance de Delacroix \(english version\) .pdf - 577.4 Ko Téléchargement](#)

Conbavil database

- **Conbavil database** : analytical reading of the Civil Buildings Council's sessions minutes (1795-1840). Database started by [Werner Szambien](#) and [Françoise Boudon](#), partnership between Chastel Centre, the National Archives and the INHA.

From 1795 onward, the Civil Buildings Council, bringing together the most outstanding talents of French architecture, meets several times a week to decide on projects submitted to their examination. The minutes of these sessions are kept in the sub-series F21* of the National Archives.

These minutes being until now difficult to access, the André Chastel Centre has undertaken to create a database based on the reading of some of the registers of the series. This database, named CONBAVIL for CONseil (council) des BATiments ciVILs (of the Civil Buildings), the result of a partnership between the André Chastel Centre, the National Archives and the INHA, contains the analytical reading of the 26900 reports placed in the 66 first registers of the minutes of the Civil Buildings Council, i.e. the years 1795-1840 (F21*2470 à F21*2536), and the digitalized images of the projects accepted during this period, for the first time matched to the reports relating to them.

Database Menus Plaisirs du Roi

- [**Database Menus Plaisirs du Roi : Inventory of the graphic artworks from the Menus Plaisirs collections of the National Archives**](#): Catalogue of the 866 drawings and prints from the Menus Plaisir du Roi collections. In charge: [Jérôme de la Gorce](#). Agreement with the National Archives, maps and plans department.

Result of a pluri-annual agreement between the National Archives and the André Chastel Centre, the scientific inventory of graphic artworks of the Menus Plaisirs collections from the National Archives was written by Jérôme de la Gorce, research director at the Chastel Centre, in collaboration with Michèle Bimbenet-Privat then Pierre Jugie, curators in chief successively in charge of the collection of the Maison du roi at the National Archives.

The database is located in ARCHIM, a digitalized bank of images of archival documents from the CHAN (Historical Centre of the National Archives).

Hortus

- [**Hortus**](#) : database on the history of plants applied to gardens. In charge of the development of the database: [Monique Mosser](#). Published online in March 2012 on the Versailles Palace research Centre portal.

Ancient postcards relating to seaside heritage

- [**Ancient postcards relating to seaside heritage**](#) from a private collection (Bernard Toulrier's), digitalized in 2008-2009 by the André Chastel Centre and the State department for Culture and Communication. This collection is available online in the 'Images' database of the State department, where it is indexed through the key-word 'Patrimoine balnéaire'.

Artists : index of 19th and 20th century glass painters

- [**Artists : index of 19th and 20th century glass painters**](#), part of the 'Authors' database (architects, goldsmiths, glass painters...) of the State department for Culture, Heritage section. Authors : [Martine Callias-Bey](#), [Véronique David](#), Laurence de Finance, [Françoise Gatouillat](#) and Jean-François Luneau. Online database available on the State Department for Culture website, presented as index lists (authors, authors by trade), and linked to the 'Palissy' database.

Facsimile edition of Marie Madeleine Gauthier's catalogue on southern enamels

- Facsimile edition of Marie Madeleine Gauthier's catalogue on southern enamels (vol. 1, out of print), [**Émaux méridionaux : catalogue international de l'œuvre de Limoges. 1. L'époque romane**](#), collab. [Geneviève François](#), Paris, éditions du CNRS, 1987. Online on the INHA Website.

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