

Presentation : The André Chastel research Centre in History of Art

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The André Chastel research Centre in History of Art (UMR 8150 or 'mixt unit of research'), is a mixt unit which exists in its present form since the 1st January 2004. Placed under the triple tutelage of the CNRS (National Centre for Scientific Research), of the Sorbonne University and the French State Department for Culture ('Direction Générale des Patrimoines', a heritage governmental body), it brings together around fifty members, research fellows, lecturers and engineers who, within six teams, propose and promote works and activities regarding the history of art from the middle-ages until today.

The name of [André Chastel](#) is a testimony to the great historian of art's initial patronage upon the two institutes from which the Chastel Centre originated.

With 56 [members](#), the Centre represents the largest research team in history of art in France: it brings together 12 CNRS research staff and engineers, 34 lecturers of the university Sorbonne University, 3 curators attached to the DGP ('Direction Générale des Patrimoines'), 1 permanent Contract, 4 research assistants on a fixed period contract and 2 students on a contract with the Sorbonne University. More than one hundred of PhD students also take part in its scientific project.

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