

'A Regular Harvest of Loot', the Practice and Vocabulary of taking cultural objects: the case of Benin City in 1897

Felicity BODENSTEIN

[Enseignante-chercheuse](#)

[Maître de conférences](#)

Chapitre d'ouvrage

2022

Bodenstein Felicity, « 'A Regular Harvest of Loot', the Practice and Vocabulary of taking cultural objects: the case of Benin City in 1897 », in *Translocations. Histories of Dislocated Cultural Assets*, de Felicity Bodenstein, Bénédicte Savoy et Merten Lagatz (dir.), Bielefeld, Transcript, 2022, pp. 97-111.