

Andrea Mantegna

co-dir.

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- ***Cet ouvrage, co-édité par [Jérémie Koering](#), directeur adjoint du Centre André Chastel et chargé de recherche au CNRS, et Stephen J. Campbell, professeur d'histoire de l'art à la Johns Hopkins University, est la réédition augmentée du [numéro spécial d'Art History](#) publié en 2014.***

The fifteenth century Italian painter Andrea Mantegna is widely regarded as one of the most virtuosic and conceptually ambitious artists of the European tradition. Yet his place in the history of art has been a constant challenge to a theological history of style that has prevailed - in the form of the monograph or exhibition - since Giorgio Vasari. *Andrea Mantegna : Making Art (History)* features a collection of readings that reveal Mantegna as challenging the parameters of art history in the demands it makes upon historical interpretation, and which explore the artist's potentially transformative impact on the study of early Renaissance. Essays on the artist's devotional paintings, two of his monumental mural projects (The Camera Picta and Ovetari Chapel), signing practices, self-portraiture, and the meta-artistic character of his "stony" style provide a complement as well as an alternative to the narrowly iconographic tradition, concerned primarily with textual sources. Collectively, the essays serve to enrich the narrow and restrictive conceptions of the relationship of the text with new models positioned at the confluence of ancient, Renaissance and modern poetics. With its array of approaches and methodologies, *Andrea Mantegna : Making Art (History)* offers striking new insights into the life and works of one of the true defining geniuses of the early Renaissance.

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