

Iofan 130

B.M. Iofan, A.I. Baransky, Projet pour le concours du palais des Soviets. Intérieur de la grande salle. 1932. Musée d'architecture A.V. Shchusev, Moscou.

Colloque

Du Mercredi 15 septembre 2021 au Jeudi 16 septembre de 00h00 à 23h59

Maison centrale de l'architecte, Granatnyj Pereulok, 7-1, Moscou

Colloque international organisé par :

- l'Institut de recherche scientifique en histoire et théorie de l'architecture et de l'urbanisme (NIITIAG, Moscou)
- le Centre André-Chastel
- Dipartimento di ingegneria dell'impresa "Mario Lucertini", Università degli Studi di Roma "Tor Vergata"
- l'Union des architectes de Moscou (Soyuz Moskovskikh arkhitektorov)

Comité scientifique

Andrey Bokov, Claudia Conforti, Maria Grazia D'Amelio, Alessandro De Magistris, Nina Konovalova, Evgenija Konyshcheva, Yulia Kosenkova, [Jean-Baptiste Minnaert](#)

Organisateurs

Anna Vyazemtseva, [Stéphane Gaessler](#), Lorenzo Grieco, Kseniya Malich, Ilya Pechenkin

PROGRAMME

1st day - September 15

- 9h - 9h15
Conference opening
- 9h15 - 10h
Introduction
Armen Kazaryan, The Scientific Research Institute of Theory and History of Architecture and Urban Planning (Moscow)
[Jean-Baptiste Minnaert](#), Sorbonne Université, Centre André-Chastel
Claudia Conforti, Tor Vergata University of Rome

Morning session

I. The Role of Boris Iofan in the architecture in USSR

Chair : Anna Gennadijevna Vyazemtseva

10h - 11h15

- Federica Patti , architect, teacher, independent scholar, Turin, Italy
Boris Iofan 1914-1924. Il periodo italiano : Gli anni italiani tra formazione, socialità e consolidamento professionale
- Thomas Flierl. Bauhaus Institute for the History and Theory of Architecture and Planning, Weimar, Germany
The protest of Le Corbusier and CIAM against the results of the 2nd round of the competition for the Palace of Soviets (May/June 1932)
- Anna Yulianovna Bronovitskaya, Institute of Modernism, Moscow
The radical turn: the competition of 1957-1959 for the Palace of Soviets
- Yulia Leonidovna Kosenkova, Research Institute of History and Theory of Architecture and Urban planning
The interpretation of the concept of "high-building" in the Soviet architecture of 1940-1950s.

Coffee break

II. Around Iofan: problems of study and conservation of the 1920 - 1950s architectural legacy

Chair : Alessandro De Magistris

11:30 - 12:30

- Mariya Aleksandrovna Kostyuk, Shchusev State Museum of Architecture, Moscow
Boris Iofan. Architect behind the Palace of Soviets
- Alla Genrikhovna Vronskaya, Kassel University, Germany
Beyond Heroes and Victims : Reconsidering the Soviet Architect's Agency
- Da Hyung Jeong, New York University - Institute of Fine Arts, USA, Ph.D. fellow
Boris Iofan and the Late Soviet Historicization of Socialist Realist Architecture
- 12h30 - 13h
Discussion
- 13h - 14h
Lunch

Afternoon session

Architects in USSR in 1920-1940s : general and local

Chair : Yuliya Dmitrievna Starostenko

14h - 15h

- Vadim Grigorievitch Bass, European University, Saint-Petersburgh
Thirty Years of the History of Soviet Architecture : Leningrad Version
- Svitlana Smolenska, Sc.D. (Architecture), Professor, Kharkov, Ukraine
Between modernism and social realism : artistic fate of Ukrainian architects
- Karen Vladilenovitch Balyan, architect, Corresponding Member of International Academy of Architecture (IAAM), Moscow
Motives of the Palace of Soviets in the architecture of the monument of victory in Erevan

Coffee break

IV. Boris Iofan work and international architectural network

Chair : Kseniya Aleksandrovna Malich

15h15 - 16h 30

- Evgeniya Vladimirovna Konysheva, Research Institute of History and Theory of Architecture and Urban-planning – South Urals State University, Cheliabinsk
« Our architecture has long acquired global significance » : international contacts of the Union of Soviet Architects in the 1930s.
- Vendula Hnídková, Institute of Arts, Czech Academy of Sciences, Prague, Czech Republic
Boris Iofan and international networks in 1937
- Ivan Nevzgodin, TU Delft, The Netherlands
Boris Iofan and the Netherlands : perception and parallels
- Ingrid Roede, Oslo School of Architecture and Design, Norway, Ph.D. fellow
Snapshot diplomacy : Norwegian-Soviet architectural exchange

Coffee break

V. Russian and Soviet architects abroad in the first half of the XX century

Chair : Evgeniya Konysheva

17h - 18h

- Costantino Ceccanti, Bargello Museums, Florence, Italy
Ivan Rerberg, architetto e ingegnere: dalla Russia uno sguardo sul Neoclassicismo Toscano
[Ivan Rerberg : architect and engineer. A glimpse of Tuscan Neoclassicism from Russia]
- Svetlana Sergeevna Levoshko, Research Institute of History and Theory of Architecture and Urban-planning, - State University of Architecture and Engineering, Saint-Petersburg
Julia Jancharkova, Slavic Institute of Czech Academy of Science, Prague, Czech Republic
« Prague generation » of Russian architects in the context of the interwar European architecture : In spite of times and regimes
- Ksenia Aleksandrovna Malich, Research Institute of History and Theory of Architecture and Urban-planning – Higher School of Economics, Saint-Petersburg
Between USSR and West : Russian architects and western European architectural scene conditions in 1920-1930-s. The example of Berthold Lubetkin
- **Plenary paper**
Introduction: Alessandro De Magistris

18h15 - 18h45

- Danilo Udovicki Selb, School of Architecture History, Theory and Criticism University of Texas at Austin, USA
Boris Iofan's ultimate style : a tribute to Kazimir Malevich
- 18h45 - 19h Discussion

2nd day - September 15

Morning session

VI. Boris Iofan creative path : the new materials

Chair : Nina Anatolevna Konovalova

10h - 11h15

- Elena Borisovna Ovsyannikova, Sevastopol State University (SevGU) and Moscow Architecture Institute (State Academy)
Nikolai Yurevich, Vasilyev, Moscow State Academic Art Institute named after V.I. Surikov National Research Moscow State University of Civil Engineering (NRU MGSU)
Boris Iofan and projecting of Moscow Timiryazev Agricultural Academy districts
- Anna Gennadiyevna Vyazemtseva, Research Institute of History and Theory of Architecture and Urban-planning, Moscow (NIITIAG)
The project of the Embassy of USSR in Rome : genius loci
- Yuriy Viktorovich Dubrovsky, Moscow Institute of Architecture, Scientific Library, Moscow
A place of « Baumanskaya » station in Boris Iofan's legacy
- Konstantin Gennadiyevich Khrupin, Research Institute of History and Theory of Architecture and Urban-planning, Moscow (NIITIAG)
Boris Iofan during the 1950-1960-s

Coffee break

VII. Architecture and power

Chair : Vadim Bass

11h30 - 12h45

- Nikos Pegioudis, Athens School of Fine Arts, Greece
Architecture and politics or architecture as politics ? The case of Konstantinos Doxiadis' early career (1936-1941)
- Yulia Dmitriyevna Starostenko, Research Institute of History and Theory of Architecture and Urban planning, Moscow (NIITIAG)
Architects and power : problems of interaction. On the materials of the reformation of the urban planning in Moscow in the 1930s
- Aliaksandr Shuba, Bauhaus University, Weimar, Germany
Corrections, self-censorship or censorship in the Bunin's and Savarenskaya's textbooks on the History of the Art of Urban Planning
- Can Asli, Yeditepe University, Istanbul, Turkey
Changing perceptions of traditionalist architecture of the early XX c. from the post-war years until today. The case of Turkey
- Ilya Evgenyevich Pechenkin, Research Institute of History and Theory of Architecture and Urban-planning – Russian State University for the Humanities, Moscow (NIITIAG)
Architecture and power. The case of Ivan Zholtovsky
- 13h - 13h15 Discussion
- 13h15 - 14h15 Lunch

Afternoon session

VIII. Iofan's « reflections » : parallels and influences in the 1920-1940s architecture

Chair : Lev Maciel Sanchez

14 h15 - 15h45

- Marco Giunta, architect, historian of architecture, Rome, Italy
Fabio Colonnese, University La Sapienza, Rome, Italy
Il culto del corpo tra figurazione ed astrazione. Il colosso del Duce
[The cult of the body: Between transformation and abstraction. The Duce Colossus]

- Tigran Harutyunyan, architect, historian of architecture, Moscow – Erevan, Armenia
A History of All-Union competition for Stepan Shaumyan monument in Yerevan
- Andrey Dmitrievich Barkhin, Architect, Moscow
On the question of the origins of the style in the Soviet architecture of the 1930s : the Viennese school and the work of Otto Wagner
- Mark Natanovich Gurari, Council of Moscow Union of Architects for urban development and conservation of historical environment, Moscow
The Palace of Soviets and its role in Moscow city planning evolution
- Margarita Sergeevna Shtiglits, Andrey Georgievich Vaytens
The work of Leningrad architects Grigory Simonov and Lazar Khidekel in the 1930s : from "suprematist constructivism" to the modernization of the classics
- **IX. Transmission of « Italian school » in 1920-1930s : methods and limits**
Chair : Maria Grazia D'Amelio
16h - 16h45
- [Alessandro Gallicchio](#), Sorbonne Université, Paris, France
Les architectes italiens au service du fascisme colonial. Modèles et circulations du projet idéologique d'une Albanie « romaine » (1939-1941)
- Lev Maciel Sanchez, Research Institute of History and Theory of Architecture and Urban-planning – Higher School of Economics, Moscow
"Italian" Neoclassical Erivan' of Tamanov and Bouniatov : an alternative to 'The National' ?

Coffee break

X. The fate of the 1930s legacy

Chair : Ilya Pechenkin

17h - 18h

- Mostafa Kiani, Tehran University, Iran
Samaneh Eshraghi, Near East University, Nicosia Cyprus, Ph.D. fellow
The place of historical and qualitative values of Mashhad Railway Station in Pahlavi Era (1922-1979)
- Olga Sergeevna Shurygina, historian of architecture, Moscow
Garages of Power: On the history of 1930s Soviet architecture
- Sergey Armenakovich Mailov, Research Institute of History and Theory of Architecture and Urban-planning, Moscow (NIITIAG)
About a work of resort constructivism in Kislovodsk
- 18h - 18h30 *Discussion. Conclusions of the sessions*