

Transnational circulations of devotional objects through religious orders

Giovanni Battista Falda, Plan de Rome, détail de la Via dei Coronari, 1676, eau-forte, Amsterdam, Rijksmuseum

Atelier de recherche

Du Mardi 04 février 2025 au Mercredi 05 février de 00h00 à 23h59

Biblioteca Hertziana | Max Planck Institute for Art History, Rome

International workshop

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As the epicenter of the Catholic world, Rome occupied a powerful place in the imaginary of the Early Modern Age on a global scale. In turn, Rome was also recipient of ideas, people, and objects. Although these are commonplaces in the historiography, this workshop aims to analyze a specific kind of circulation within this context that has been less explored. It will focus on the religious agents who connected Rome materially with the Iberian world through the acquisition and distribution of a wide range of “travelling objects”, most by nature physically “small” which have failed to draw the attention of traditional art history.

Tuesday February 4, 10h10

[Anne Lepoittevin](#),

Rome and the Market for Portable Works of Canonization (XVI-XVIII): from Agnus Dei to Devotional Medals

This workshop is organized by the ProjestArt Research Group, Agents: Jesuit Procurators and Alternative Channels for Artistic Circulation in the Hispanic World (Universidad Autónoma de Madrid), in collaboration with Prof. Tristan Weddingen (Bibliotheca Hertziana-Max Planck Institut für Kunstgeschichte, Rome).

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The event can be followed online on Bibliotheca Hertziana VIMEO CHANNEL

<https://vimeo.com/event/4779475>

José de Páez (attributed), Allegory of the Virgin of the Refuge (Detail), mid-18th century.
Museo Regional de Guadalupe, Zacatecas. INAH, México.



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