

Archaeological mineralised textiles from the Iron Age tumulus of Creney-le-Paradis support its elite status

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Looting and plough damage to the eighth–fifth centuries BC tumulus of Creney-le-Paradis, France, hinders interpretation of this potentially significant site. Nevertheless, application of novel microtomographic techniques in combination with optical and scanning electron microscopy allows the first detailed examination of 99 textile fragments recovered from the central pit. The authors argue that the diversity of textiles revealed—at least 16 different items—and the quality of weaving involved confirm earlier interpretations of the high status of this burial, which is comparable, at least in terms of textiles and metal urns, with other ‘aristocratic’ tombs of the European Iron Age.

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