

Transgressing the norms and performing masculinity: Queen Christina blurring gender roles in her portraits

Auteur

Natacha APRILE

[Doctorant\(e\)](#)

[Doctorante](#)

Conference paper

2023

Natacha Aprile. Transgressing the norms and performing masculinity: Queen Christina blurring gender roles in her portraits. *Feminist Art History Conference*, American University of Washington, Sep 2023, Washington DC, United States. ([hal-04434402](#))

Thème(s) de recherche

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

[6. Images, apparatus, places: epistemological, hermeneutical and anthropological issues](#)

[Voir la notice complète sur HAL](#)