

Émile Friant (1863-1932) : un peintre au carrefour des sensibilités

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Additional information

Year thesis started

2023

Status of thesis

In progress

Research theme

[3. Transfers, exchanges, movements in European and extra-European areas](#)

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

[5. Materials, techniques, crafts: theoretical and practical approaches to artistic making](#)

Thesis