

Sounds, memories, powers in the Balkans

Research workshop

From July 10th to July 11th 2023

École française d'Athènes, Conference room - Didotou 6

How do the Balkans sound?

How soundscapes relate to memories?

How sounds exert power?

Memories and powers are not only a matter of social representations and cultural discourses. They entail and produce sensorialities, perceptions, environments, ambiances. They are embodied and experienced. Beyond their ephemeral appearance, sounds constitute a major feature here. They imply forms of perception, acts of judgement, ecological milieus, political stakes. Moreover, sounds are both a mode of knowledge and creation.

Taking the Balkans as a lab, this seminar-workshop explores the potentialities of sound issues for renewing the approaches of memory and power, by:

- Gathering scholars and artists
- Combining research and creation
- Imagining future networks and projects

It progresses through five sessions:

- Sonic regimes and ideologies
- Soundscapes of/as memory
- Sound intimacies and agencies
- Inquiring and writing with sounds
- Sonic creations, sonic performances

Every session is composed of an input talk and short presentations, including collective listening and discussions. Each talk is accompanied by a sound track, forming a playlist with plural, heterogeneous and sometimes intriguing sound pieces, as a kind of aural preseminar dealing with research and creation. Everybody is invited to address not only a topic, but processes, methodologies, ways-of-doing, frames of research and creation, intentions, questions, proposals...

Not open to the public, this seminar-workshop is moreover a collective experience of brainmixing.

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[Plan of the École française d'Athènes](#)

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