

# **The Institutionalization of Art Education and the Rise of Amateurism**

Auteur

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## **Thibaud DAPREMONT**

[à l'Ecole doctorale 124 \(ED VI\)](#)

[Doctorant](#)

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Thème(s) de recherche

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

[5. Materials, techniques, crafts: theoretical and practical approaches to artistic making](#)

[6. Images, apparatus, places: epistemological, hermeneutical and anthropological issues](#)

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