

Inventing, Collecting and Classifying in the Margins: The Work of Eugène Atget, a Shift in Photographic Representation

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Book chapter

2020

Le Gall Guillaume, « Inventing, Collecting and Classifying in the Margins: The Work of Eugène Atget, a Shift in Photographic Representation », in *1913: The Year of French Modernism*, Effie Rentzou et André Benhaim (dir.), Manchester: Manchester University Press, 2020, 72-87.

Thème(s) de recherche

[6. Images, apparatus, places: epistemological, hermeneutical and anthropological issues](#)