

Colorer l'Afrique : polychromie de la carnation et matérialisation du derme dans la représentation sculptée de l'Africain (1859-1931)

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PhD candidate

Thesis director

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Additional information

Year thesis started

2022

Status of thesis

In progress

Research theme

5. Materials, techniques, crafts: theoretical and practical approaches to artistic making

6. Images, apparatus, places: epistemological, hermeneutical and anthropological issues

Thesis