

Décor intérieur de Notre-Dame de Paris au XVIIe siècle (1622-1715)

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Additional information

Year thesis started

2022

Status of thesis

In progress

Research theme

[1. Decors, monuments, landscapes: global approaches to heritage](#)

[2. Paris, artistic geography of a city and its territory](#)

[5. Materials, techniques, crafts: theoretical and practical approaches to artistic making](#)

Thesis