

# **"La puissance de la vie en action". Raymond Duchamp-Villon et l'esprit de synthèse au coeur des avant-gardes artistiques parisiennes des années 1910**

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Additional information

Year thesis started

2020

Status of thesis

In progress

Research theme

[6. Images, apparatus, places: epistemological, hermeneutical and anthropological issues](#)

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

Thesis