

Les pratiques photographiques dans l'art non-officiel soviétique (1956-1985) : un autre rapport entre l'art et la photographie ?

NBK portrait

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Additional information

Year thesis started

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Status of thesis

In progress

Research theme

[3. Transfers, exchanges, movements in European and extra-European areas](#)

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

[5. Materials, techniques, crafts: theoretical and practical approaches to artistic making](#)

[6. Images, apparatus, places: epistemological, hermeneutical and anthropological issues](#)

Thesis