

De Vicence à Versailles. Palladio, l'autre voie du classicisme français ? (1570-1750)

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Additional information

Year thesis started

2019

Status of thesis

In progress

Research theme

[3. Transfers, exchanges, movements in European and extra-European areas](#)

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

[1. Decors, monuments, landscapes: global approaches to heritage](#)

Thesis