

De la nature humaine. Paysage et intériorité dans l'art de l'humanisme chrétien au romantisme (1300-1800)

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Additional information

Year thesis started

2018

Status of thesis

In progress

Research theme

[1. Decors, monuments, landscapes: global approaches to heritage](#)

[6. Images, apparatus, places: epistemological, hermeneutical and anthropological issues](#)

Thesis