

Relations et échanges entre les arts plastiques et la culture industrielle. Les cas de la France et de l'Italie de la fin de la Seconde Guerre mondiale aux années 1968

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Additional information

Year thesis started

2021

Status of thesis

In progress

Research theme

[3. Transfers, exchanges, movements in European and extra-European areas](#)

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

[5. Materials, techniques, crafts: theoretical and practical approaches to artistic making](#)

Thesis