

Les décors peints civils dans l'arc méditerranéen : le cas de la Provence au XVe siècle

Thesis director

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Additional information

Year thesis started

2015

Status of thesis

Abandoned

Research theme

[1. Decors, monuments, landscapes: global approaches to heritage](#)

[3. Transfers, exchanges, movements in European and extra-European areas](#)

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

Thesis