

L'estampe à Alger au XXe siècle : la constitution du cabinet des estampes du Musée National des Beaux-Arts d'Alger.

Lydia HAMITI

[PhD candidate](#)

Thesis director

[Marianne GRIVEL](#)

Additional information

Year thesis started

2015

Status of thesis

In progress

Research theme

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

[5. Materials, techniques, crafts: theoretical and practical approaches to artistic making](#)

[3. Transfers, exchanges, movements in European and extra-European areas](#)

Thesis