

Carlo Maratta Pictor christianissimus: le renouveau idéologique et formel du tableau d'autel à Rome entre 1650 et 1713

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Additional information

Year thesis started

2014

Status of thesis

Defended

Defense date

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Research theme

[3. Transfers, exchanges, movements in European and extra-European areas](#)

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

[6. Images, apparatus, places: epistemological, hermeneutical and anthropological issues](#)

Thesis