

## **Management**

Gathering 59 [members](#), the Centre is the largest French research team in Art history, including :

- 14 CNRS researchers and engineers,
- 36 teacher-researchers from Sorbonne University (including 7 Emeritus),
- 3 curators from the Directorate General of Heritage (DGP),
- 1 Permanent, 3 fix-term contracts, and 2 student jobs at Sorbonne University.

Approximatly 80 PhD Candidates are associated to the Centre's scientific policy.

The Unit Council consists of three ex-officio members (management team [Jean-Sébastien Cluzel](#), [Nastasia Gallian](#) and [Hervé Brunon](#)), five appointed members and eight elected members.

Permanent guests are [Elisabeth Magotteaux](#) and [Clément Bassole](#), representatives of PhD candidates.

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