

Intercontinental Shifts: Sandú Darié and the Reconfiguration of Post-War Painting in the Americas

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Thème(s) de recherche

[3. Transfers, exchanges, movements in European and extra-European areas](#)

[5. Materials, techniques, crafts: theoretical and practical approaches to artistic making](#)

[6. Images, apparatus, places: epistemological, hermeneutical and anthropological issues](#)

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