

La Vénus de Plotin. Pic contre Ficin

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This paper deals with Plotinus' two Venuses with a focus on Marsilio Ficino and Giovanni Pico della Mirandola as concurrent readers of Enn. III 5[50], 2-3. It aims at explaining Pico's antificinian criticisms in his *Commento* (1486) and it shows that Ficino's first translation of Plotinus' treatise 50 On Love – included in ms. Firenze, BNCF, Conv. Soppr. E I. 2562 – was functional to this dispute

Thème(s) de recherche

[6. Images, apparatus, places: epistemological, hermeneutical and anthropological issues](#)

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