

La figure du dragon dans le miyabori - Analyse et provenance des sculptures de dragons conservées dans les collections occidentales au prisme de la production japonaise (1603-1912)

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Additional information

Year thesis started

2023

Status of thesis

In progress

Research theme

1. Decors, monuments, landscapes: global approaches to heritage

4. Actors, institutions, networks: socio-cultural conditions of artistic activity

5. Materials, techniques, crafts: theoretical and practical approaches to artistic making

Thesis