

# **La figure du dragon dans le miyabori - Analyse et provenance des sculptures de dragons conservées dans les collections occidentales au prisme de la production japonaise (1603-1912)**

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Additional information

Year thesis started

2023

Status of thesis

In progress

Research theme

[1. Decors, monuments, landscapes: global approaches to heritage](#)

[4. Actors, institutions, networks: socio-cultural conditions of artistic activity](#)

[5. Materials, techniques, crafts: theoretical and practical approaches to artistic making](#)

Thesis