

Unfolding the Coromandel Screen

Coromandel Lacquer Screen (detail), Kangxi period (1661-1722), carved lacquer, six fold, each panel H 258, W 52, T 3.5 cm. Collection of Art Museum, The Chinese University of Hong Kong, Gift of Friends of Art Museum, Accession number 2001-0660

Symposium

From November 21st to November 25th 2024

Bei Shan Tang Foundation – City University of Hong Kong

Colloque international

Intervention de [Stéphane Castelluccio](#)

Samedi 23 novembre 9h15-10h (local time) *The Taste for Coromandel Lacquer in France in the 17th and 18th Centuries. Trade, Reception, and Customs*

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