

[Writers and Readers Publishing Now in Art History](#)

École italienne, Jeune homme assis écrivant dans un livre, XVIIe siècle. Collection of the Art Institute of Chicago
Lecture

Centre Chastel
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Video
Intervenant(s) :
Christy Anderson
Durée :
1h48

Regards croisés avec Christy Anderson, University of Toronto et rédactrice en chef de *The Art Bulletin*, invitée par [Nathalie Ginoux](#)

The internet has transformed publishing, even for academic authors. While the traditional formats of peer-reviewed journals and academic presses continue, the opportunities for authors to reach a wider audience through online publishing offers new venues to publish. As researchers, how might we decide where is best to publish? In this talk, I will present my experience as editor of *The Art Bulletin* including trends I see in the scholarship and challenges for art history publishing overall. Where might young scholars look now to reach both an academic and public audience, and how can we think of writing as part of the creative work of research?

