

Eugène Delacroix

Lecture

23rd April 2024 from 10:30 am to 12:30 pm

Paul Cadario Conference Centre Croft Chapter House, University College 15 King's College Circle,
Toronto, ON

Conférence de Barthélémy Jobert *Eugène Delacroix: AI and Digital Humanities*

Abstract:

Eugène Delacroix (1798-1863) is one of the most prominent XIXth century art French personalities, popular for universal paintings like *Liberty leading the People*. Known essentially as a painter, he was also a prolific writer. In recent years, Sorbonne University has developed various projects focused on him, mainly with the online publication of his correspondence (more than one thousand letters), and through opportunities like the restorations of some of his big murals, too often overshadowed, in Parisian churches or French national assemblies official buildings, and their various associated committees. With the help of the scientific research teams of Sorbonne University, notably in physics, chemistry and AI, it has been possible to explore new ways of analysis and interpretation of Delacroix's work, both as a writer and as a painter and a painter-decorator. This talk will explore some precise examples, like the decoration of the Assemblée Nationale's Library, or the murals of Saint Sulpice Church, one of the most renowned and discussed masterpiece of the artist, to show how digital humanities and AI may bring new perspectives in history of art's most classical approaches.

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